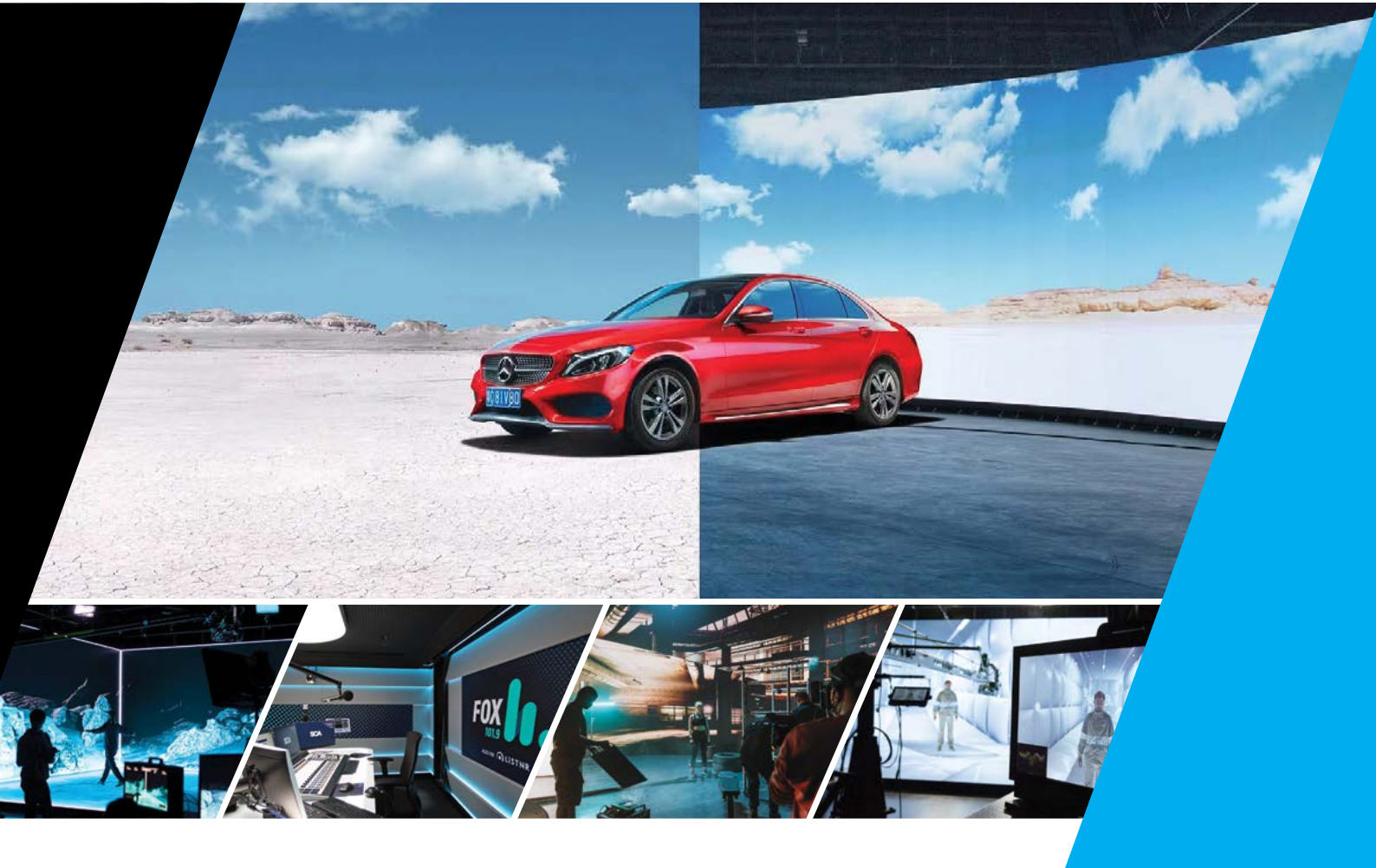


REDEFINING TECHNOLOGY IN EVERY PIXEL



FILM, BROADCAST & XR PRODUCTION

AR SERIES

Delivering Outstanding Performance

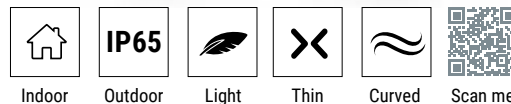
- Fast lock system for quick assembly
- Separate and exchangeable PDU
- Convex & concave curving options
- Wide range of accessories

SPECIFICATIONS

Pixel Pitch (mm): 2.9 / 3.4 / 3.9 / 4.6 / 4.8 / 5.9 / 7.8 / 10.4

Brightness (nits): up to 5,000

Cabinet Size (mm): 500W x 1000H, 500W x 500H



AR2 SERIES

Delivering Outstanding Performance

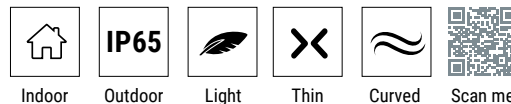
- Ultra thin & lightweight
- Redefined curving system
- Precise calibration
- Wide range of accessories

SPECIFICATIONS

Pixel Pitch (mm): 2.9 / 3.9 / 4.6 / 5.9 / 6.9 / 7.8 / 10.4

Brightness (nits): up to 5,000

Cabinet Size (mm): 500W x 1000H, 500W x 500H



DB SERIES

Optimised for Virtual & xR Environments

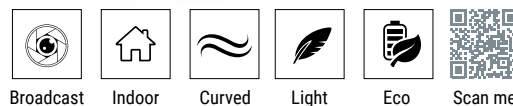
- Deep black design
- Ultimate image quality
- Superb performance for camera
- In-built curving system

SPECIFICATIONS

Pixel Pitch (mm): 1.5 / 1.9 / 2.3 / 2.6 / 2.8 / 3.4

Brightness (nits): up to 2,000

Cabinet Size (mm): 500W x 500H



DB2 SERIES

Optimised for Virtual & xR Environments

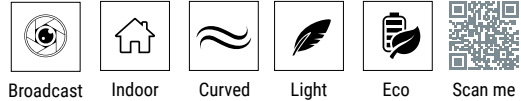
- Deep black design
- Redefined curving system
- Superb performance for camera
- Cold LED technology

SPECIFICATIONS

Pixel Pitch (mm): 1.5 / 1.9 / 2.6

Brightness (nits): 1,200 - 1,500

Cabinet Size (mm): 500W x 500H



DF2 SERIES

Interactive Media Floor

- Equipped with high contrast LEDs for great visual performance
- Featuring anti-reflective & anti-slip surface
- Engineered to carry 625kg per cabinet, 1,500kg per m²
- Front service for easy maintenance

SPECIFICATIONS

Pixel Pitch (mm): 2.6 / 3.9 / 5.9 / 7.8

Brightness (nits): up to 3,000

Cabinet Size (mm): 500W x 500H



X2 SERIES

Captivating Contours. Without Compromise.

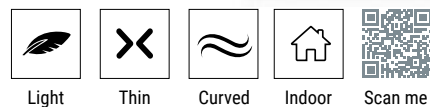
- Advanced curving system $\pm 30^\circ$
- Wide viewing angles
- Quick lock system & easy alignment
- Easy maintenance

SPECIFICATIONS

Pixel Pitch (mm): 1.9/ 2.6 /2.9/ 3.9

Brightness (nits): up to 2,000

Cabinet Size (mm): 500W x 500H



FILM, BROADCAST & XR PRODUCTION

THE NEW ERA OF BROADCAST & FILM PRODUCTION

XR and Virtual Production are revolutionizing the industry of filmmaking & broadcasting.

New technologies are changing the way we create content and tell stories. Our VuePix Infiled Virtual Studio solutions work together with the latest film & broadcast technology, allowing you to create immersive and realistic virtual environments and deliver ultimate image quality for camera.

Our VuePix Infiled teams collaborate with virtual production professionals to design custom-made xR & VP studio environments, tailored specifically to cater their creative needs.

VuePix Infiled delivers high-end solutions utilising the most ground-breaking technology on the market.

- *Designed specifically for film, broadcast & xR studio environment*
- *Utilising the latest processing systems*
- *Ultra-low SCAN rate & exceptional refresh rate*
- *Reliable systems with perfect operational stability.*

There are major differences between creating sets for large film productions, news studios, TV commercials or corporate live broadcast. Our team is ready to help you design purpose-made sets to perfectly suit your requirements & budgets.

All our VuePix Infiled Virtual Production systems are compatible with both Brompton & NovaStar processing technology. We work closely with our partners, who are at the forefront of this exciting new technology to deliver immersive, believable worlds that take film beyond LED panels.

Our xR / VP modular system allows you to choose from the combination of LED backgrounds, ceilings, and floors, to customise your set, offering great flexibility and creative freedom.

Contact our VuePix Infiled experts to discuss your next project

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